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Story central 4 student book pdf. Story central 4 student book pdf free download.

You're Reading a Free Preview Pages 24 to 45 are not shown in this preview. Katie's outdoorsy dad, Rick (Danny McBride), doesn't quite get her — nor does he understand Katie's films or the way she finds community through technology. I wanted to write a fun book with good representation that they could escape into and have a happy ending." All Boys Aren't Blue: A Memoir-Manifesto by George M. After feeling "weird" her whole life, Katie can't wait to head to college in California; even her group chat with her soon-to-be filmmaker classmates is labeled "My People." (Hopefully, the first of many!) And, just last year, Love, Victor, a spin-off of the movie, launched as a series on Hulu. While it was marketed (in part) as a YA rom-com, the film is more long than first romances, but it still feels refreshing. Together, the duo make up Stevonnie. The original show tells the story of Aang — a young boy who can bend (or control) the four elements of fire, water, air and earth, because he is the Avatar, a being that's the bridge between the human and spirit worlds and who is destined to bring about balance. It isn't focused on the teens' coming-out process. "When a cartoon drag queen leads me on a three-minute journey through the queer family — all of its multifaceted glory, who am I to say no?" writes BuzzFeed's Mary Colussi — and we couldn't agree more. "One could argue that it's a matter of showing and not telling," Radlovic points out, referring to the way queer characters on other shows just are, no declarations needed. "It was [...] really important for me to write a book where LGBTQIA and Latinx kids could see themselves being powerful heroes," author Aiden Thomas said in an interview. Stories for Young Adult (YA) Readers Laura Dean Keeps Breaking Up With Me, set in Berkeley, California, the book centers on Frederica, or Freddy, a 17-year-old biracial lesbian, and, as the title of the graphic novel suggests, she struggles with her on-again/off-again relationship with "cool girl" Laura Dean. When Karolina does confess her feelings to Nico, the two share a kiss, which marks an onscreen first for Marvel's queer superheroes. MORE FROM ASK.COM Now, over a decade later, we released her sophomore feature, The Half of It, on Netflix to great acclaim. In the novel, Liz Lighty, who has "always believed she's too Black, too poor, too awkward to shine in her small, rich, prom-obsessed Midwestern town," dreams of getting away by way of an elite college with a world-famous orchestra — well, until her financial aid falls through. Other history-making characters include Ruby and Sapphire, the two Gems who fuse to make Estelle's Garnet. In addition to queerbaiting fans, Disney has used the promise of on-screen representation to garner buzz for their films, and, in the end, that buzz amounts to nothing much. After receiving the Stonewall, Riordan said in his acceptance speech, "So, what is an old cis straight white male doing up here? Halo doesn't view himself as Gabrielle anymore, instead going by the pseudonym Violet Harper, and, while they don't explicitly use the term "non-binary" at first, they do announce that they don't know if they are a boy or a girl when misgendered by a teammate. Although shows like Young Justice and Arthur aren't as lauded for their representation as some of the other entries on our list, these storylines and characters do reflect changing norms, not just in children's programming, but in society at large — and that's incredibly meaningful. Adventure Time: Distant Lands — Obsidian (2020) For years, Adventure Time's Princess Bubblegum (Hynden Walch) and Marceline the Vampire Queen (Olivia Olson) had some subtextual romance brewing. Books for Younger Readers The Boy & the Bindi by Vivek Shraya with Illustrations by Rajni Perera Canadian musician, writer, visual artist and Tegan and Sara Foundation board member Vivek Shraya's first book, God Loves Hair, was nominated for a Lambda Literary Award in the YA category. In 2018, Albertalli's book was adapted into the sweet rom-com, Love, Simon, which, although a little sanitized and glossy, gives queer kids (and adults) a mainstream gay teen movie. "What my partner and I have found, though, is that in the pages of Lobel's queer love story, there is a blueprint for how to live and thrive as a queer couple," S.E. Fleanor writes in an essay for Electric Literature. At first, the premise might seem like quirky rom-com fodder, but it becomes a very real examination of a toxic relationship: Laura constantly gaslights Freddy, manipulates her, and fetishizes their relationship. Created by Radford Sechrist, the show tells the story of Kipo Oak, who traverses a post-apocalyptic land in search of her father. And a lot of that work falls on the folks who are green-lighting shows and films. Arthur's one-off episode, for instance, can help normalize queer families, but shows like Steven Universe and Kipo and the Age of Wonderbeasts are moving the dial even further on a more regular basis. So, what can we do as audiences to support queer and trans creators and their LGBTQ+ inclusive narratives? Written by James Thurber, this story details the daydreams of a put-upon, passive man as he drives his wife on her weekly errands. Say Yes by Tobias Wolff has a married couple washes dishes together in Say Yes by Tobias Wolff, the topic of interracial marriage arises and the two discover they have conflicting views on the matter. However, even as recently as two years ago, that episode also faced immense backlash from homophobic detractors for portraying a queer wedding — for being inclusive. But this wasn't the first time the show depicted LGBTQ+ folks. Back in 2005, Arthur first faced backlash due to a spin-off episode, "Postcards From Buster." In it, Arthur's rabbit pal, Buster, visited actual (live-action) families — and one of those families happened to be a lesbian couple from Vermont. After countless adventures, a lot of very sweet sentiments, and 10 long seasons, the duo finally cemented their romance onscreen with a kiss in the series' finale. More recently, the couple started in "Obsidian," a feature that's one of HBO Max's four Adventure Time: Distant Lands specials. We can watch them — all year round. So, whether you're looking to celebrate Pride Month, diversify your kids' media intake year-round, or find positive representation for queer and trans kids who want to see themselves reflected in queer characters and stories, check out these must-watch TV shows and films that center queerness. Animated TV Series Steven Universe Created by Rebecca Sugar for Cartoon Network, Steven Universe tells the coming-of-age story of the titular boy (Zach Callison). "Right now, these kids are living in a world where a lot of hate and suffering is zeroed in on them. His short story The Old Man at the Bridge focuses on an old man sitting at the side of a country road during the war. When she gives birth to Steven, Rose passes on her powers and life-force, leaving the other members of the Crystal Gems — Garnet (Estelle), Amethyst (Michaela Dietz) and Pearl (Deedee Magno Hall) — to raise Steven and protect Earth in Rose's stead. Yee, The Rise of Kyoshi and The Shadow of Kyoshi trace the adventures of the Earth Kingdom-born titular Avatar — and, as we've known since the first Korra graphic novel, Kyoshi is not alone. Johnson, these personal essays are, in part, so landmark — and so meaningful to queer Black readers in particular — because we don't often see memoirs written specifically for young adults. This can't-miss memoir-manifesto is also beautifully written — full of lovely language and untold moments of guidance and support. After realizing there's a scholarship available for prom queen and king, Liz has to endure the competition — and alluring new girl Mack — as she navigates high school, relationships and settling into her own queerness and queer joy. Felix Ever After by Kacen Callender In Felix Ever After, Stonewall and Lambda Award-winning author Kacen Callender crafts a landmark YA novel about Felix, a transgender teen who fears that he's "one marginalization too many — Black, queer, and transgender — to ever get his own happily ever after." When a transphobic student publicly posts Felix's deadname and photos on campus, our protagonist plots his revenge — and, throughout the course of the novel, navigates both self-discovery and a blossoming, unexpected first love. Photo Courtesy: @VivekShraya/Twitter If Frog and Toad had been written about in a different time, their queerness probably would've been more than subtext, but it still resonates deeply. The public outcry was so huge that the then-U.S. Secretary of Education demanded PBS return the public funds it used to create the episode. Years ago, Rose led the Crystal Gems, a rebel group, in a war to protect Earth from her alien Homeworld, which sought to colonize Earth and strip it of its resources. In the live-action remake of Beauty and the Beast (2017), queerness was played for laughs. In fact, there's really no heterosexual explanation for their dynamic. Two of these teens are Nico (Lyrica Okano) — a Wiccan who wields the arcane Staff of One — and Karolina (Virginia Gardner) — a human-alien hybrid who learns she can fly and shoot beams of light from her hands. The well-received series centers on Victor Salazar (Michael Cimino), a queer teen on his own journey of self-discovery and acceptance, who, to fans' excitement, reaches out to Simon (Nick Robinson reprising his role) when things get difficult. Marvel's Runaways Marvel's Runaways, a Hulu series based on the superhero team of the same name, follows six teenagers (and one dinosaur) from different backgrounds as they unite against a common enemy — their criminal parents, who are collectively known as Pride. While Korra and Mako don't last more than a half season, the Avatar does end up finding true love. This decidedly queer Peabody Award-winning show is often hilarious and fun, but it also speaks to the importance of chosen family and how to form healthy interpersonal relationships. To protect his secret, magical community and learn more about himself, Aster sets off on a journey of discovery, the Machines (2021) Released in select theaters and on Netflix in April 2021, The Mitchells vs. It Isn't the source of drama or tension; Blue's Clues: To celebrate the beginning of Pride Month, Nickelodeon's long-running Blue's hosted an incredibly intersectional virtual Pride parade. Pitched as a "different kind of love story," The Half of It is a loose retelling of the Cyrano de Bergerac story — with a queer twist. Centered around the life of a brown, genderqueer child growing up in an immigrant family in Alberta, the book is composed of illustrated, linked stories. Simon embarks on a secret email friendship with the other teen, known only as Blue — before finding himself blackmailed by fellow high schooler, Martin when he forgets to log out of his email. Avatar fans should also check out the Avatar Kyoshi novels; written by F. However, instead of fusing temporarily, Ruby and Sapphire remain Garnet (almost always) as an expression of their love. She-Ra and the Princesses of Power Created by Eisner Award-winning comic writer/artist Noelle Stevenson (Nimona, Lumberjanes), She-Ra and the Princesses of Power is a reboot of the 1985 series She-Ra: Princess of Power — a spinoff of He-Man and the Masters of the Universe. Additionally, the Emmy- and GLAAD Media Award-nominated show has been praised for taking on difficult topics, such as the complex best friend-turned-arch-enemy relationship between Adora and Catra, which — spoiler alert! — culminates in a very clear, and very queer, declaration of love in the show's recent final season. After a father-daughter fight on Katie's last night home, Rick decides to cancel Katie's flight and take the family on one last road trip. These are all fair and valid questions, which I have been asking myself a lot. "Riordan went on to say because his queer readers want to be part of the universe he's created, he felt responsible for creating some mainstream representation. "As important as it is to offer authentic voices and empower authors and role models from within LGBTQ+ community, it's also important that LGBTQ+ kids see themselves reflected and valued in the larger world of mass media. "My hope is that this film, by celebrating queerness and otherness," will come to audiences around the world as something truly special." Lee said. What's unique about this story? The School Library Journal praised the book, noting, "With gentle rhymes and warm whimsy, amplified by Toronto artist Perera's richly hued illustrations... [Shraya], a transgender woman, deftly explores difference and self-acceptance, the subversion of gender expectations, and the power of 'making sure I don't hide everything I am inside.'" The Frog and Toad Books by Arnold Lobel While these sweet stories about two toad-toad friends aren't explicitly queer, and while we'd normally champion works that go beyond subtext, there's something special about Arnold Lobel's Frog and Toad books, the book is also visually stunning: each frame is packed with so much detail and takes inspiration from Katie's journalism and cobbled-together short film aesthetic, giving it a personal (and appropriately frenetic) feel. In the show's first season, Korra crushes hard on Mako, but he and Asami end up being an item — well, until the finale, when he and Korra finally get together. ...I will not erase you." Long story short, check out Riordan's queer-inclusive fantasy novels. Photo Courtesy: Dark Horse Comics At the end of the novel, Korra's series finale was a landmark moment for children's television — and television in general. Although Steven's dad is a car wash-owning rock musician, his mom, Rose Quartz, was a gem — a magical, humanoid alien from outer space. "Folks who know what the canon is from Korra are going to be looking for [Kyoshi's] queerness to be represented in the books, and other readers might be learning for the first time that a Kyoshi is bisexual in this novel," Yee told Polygon. Published between 1970 and 1979, the stories were written amid Lobel's own personal revelation. Ang is tasked with mastering the elements and saving the world from a century-long war that's coming to a head. A fusion of Gabrielle Daou, a deceased Quiraci girl, and the spirit of a Motherbox, or "living computer," Halo joins Nightwing's team of heroes. So, yes, it's clear that a lot of work needs to be done. In the third and fourth seasons in particular, there seems to be a growing romantic tension between Korra and Asami — though fans, used to being let down by queer rep in cartoons in general, felt the subtext wouldn't go beyond that. The man has already traveled 12 kilometers to flee the area, but is too distracted and exhausted to continue. Popular Mechanics by Raymond Carver One of the classic very short stories at only 500 words, Popular Mechanics by Raymond Carver is a stripped-down, minimalist masterpiece that lets the readers interpret the scene for themselves. Several years later, The Boy & the Bindi marks Shraya's first foray into writing a children's picture book. Penned by journalist and LGBTQIA+ activist George M. The wife wants to talk it out, while the husband wants to drop it. Pilon by Sandra Cisneros One of the most touching stories of inspiration is Sandra Cisneros's Pilon. This leaves the dysfunctional Mitchell family — which is rounded out by Katie's mom, Linda (Maya Rudolph), Katie's dinosaur-loving brother, Aaron (Michael Rianda), and the family dog Monchi (Doug the Pug) — to save the world. The Mitchells vs. You're Reading a Free Preview Pages 17 to 20 are not shown in this preview. In the pilot, Adora gains the power to turn herself into the show's titular heroine and, together with a group of other magical princesses, vows to defeat Hordak. When Simon is eventually outed, he has to navigate both positive and negative reactions from his friends and family, and, eager to meet Blue in real life, takes a big chance on love. Like Aang, Korra gets by with a little help from her friends — namely Bolin, Mako and Asami. But Steven, our half-Gem and half-human protagonist, has the uncanny ability to fuse with his human friend, Connie Maheswaran (Grace Rolek). But she's not afraid of making a move because of who she is — she's just afraid of being rejected by her crush. Sugar, the creator and showrunner, has said that the "Gems are all nonbinary women... They're coded female... They wouldn't think of themselves as women, but they're fine with being interpreted that way amongst humans." In a 2018 episode, Ruby asks Sapphire to marry her, marking the first same-sex proposal in mainstream children's TV — which, of course, was followed by a groundbreaking wedding episode. "[...]The author insists that we don't have to anchor stories... to tragic ends: 'Many of us are still here. It felt really important for me to include that and essentially do her relationships justice.'" Becky Albertalli's "Simonverse" Becky Albertalli's 2015 young adult (YA) novel Simon vs. Henry's short story with a twist ending always offers the best entertainment, and The Gift of the Magi by O. The ghost Yadiel actually summons is Julian Diaz, the resident bad boy who has some loose ends to tie up before he passes on. "...but there's a different effect to a character proclaiming 'I'm gay,' let alone a lead character." The series also features Asher, a non-binary character, and Troy, a gay character who's crushing on Benson just as much as Benson's characters — and for depicting a romance between Luz, who creator Dana Terrace has confirmed is bisexual, and the prodigious young witch and lesbian Amity Blight. Poe's attention to detail and his description of the house play an important part in the telling of this tale. And that was just 16 years ago. Additionally, Forbes writer Rob Salkowitz wrote that Laura Dean's inclusion of a "depoliticized and unfussy depiction of gender-fluid teen culture in the 2010s" makes the graphic novel "a step forward in LGBTQ+ graphic literature." You Should See Me in a Crown by Leah Johnson Author Leah Johnson has written an incredible debut novel — one that the publisher describes as "a smart, hilarious, Black girl magic, own voices rom-com by a staggeringly talented new writer." Chances are, if you haven't read You Should See Me in a Crown, you've at least seen other people reading this bonafide hit (and soon-to-be classic). Disney's first queer animated lead appearing on TV instead of in a theatrical release isn't surprising; although the show has been banned in several countries due to its LGBTQ+ representation, its success doesn't hinge on box office draw. Regardless of the corporation's messy track record, we love The Owl House. The show centers on Luz Noceda, a human teenager who stumbles through a portal to another (more magical) world and becomes a witch's apprentice. One of those reasons? Almost right from the jump, the audience learns that Karolina has a crush on her friend Nico. I wanted them to see themselves being supported and loved for who they are. While there's a lot of great LGBTQ+ representation, it's worth pointing out a few characters in particular. In order to become stronger, Steven

Universe’s 8 Gem characters can fuse together when needed. The story follows Aster, a young boy who discovers he’s a witch — even though, in his world, only girls inherit witchy powers, while boys are meant to be shapeshifters. In fact, it was strongly implied both in the show and in spin-off comics that the two were exes. When she meets Paul Minsky (Daniel Diemer), a well-meaning but inarticulate jock, Ellie writes letters on Paul’s behalf to Aster Flores (Alexxis Lemire), his crush — and, as it turns out, Ellie’s crush, too. And check out his Rick Riordan Presents imprint, which leverages his platform to give more visibility to #OwnVoices Percy Jackson-esque works about other cultures and mythologies — by authors with those actual, lived experiences. Illustrated by Rajni Perera, the book is about a young boy’s obsession with his mother’s bindi — “a colored dot worn on the center of the forehead,” originally by folks from India who practice Hinduism and Jainism — and his desire to wear a bindi, too. On her journey, she befriends both human and mutant animal pals. When Kipo tells Benson, one of her human friends, that she likes him, he shares that he likes her as a friend because he’s gay — and he actually says the words, “I’m gay.” Writing for Polygon, Petrana Radulovic notes that the scene is “a first for all-ages animation,” because even on shows like She-Ra or Steven Universe, characters don’t declare their queerness. It treats coming out like any other part of life. The barber must decide what to do under the circumstances.The Old Man at the Bridge by Ernest HemingwayWith a canon that delves into the human condition during the Spanish Civil War, Ernest Hemingway is a go-to in most literary circles. When I have no idea what to read, I find a bunch of free short stories online, save them onto the Pocket app, and read t A comprehensive list of short stories gives students a wide range of time-tested options. Without judgment, Carver narrates the tale of a man packing his suitcase to leave home for good when an argument with his wife escalates.A Conversation From the Third Floor by Mohamed El-BisatieA classic among moralistic short stories, A Conversation From the Third Floor by Mohamed El-Bisatie documents a woman who goes to the outside of a prison in an attempt to talk to her jailed husband.The Secret Life of Walter Mitty by James ThurberThe Secret Life of Walter Mitty became one of the most famous short stories when a film starring Ben Stiller was made with the same name. “Until very recently, LGBTQ+ people would look to media and not have any representation or would only have a negative stereotype to identify with,” wrote April Sizemore-Barber, a professor in the women’s and gender studies program at Georgetown University. Drag Race contestant Nina West hosted the parade — in cartoon form, of course — by singing a tune that celebrated the various families in attendance. “This title opens new doors,” Kirkus Reviews notes. This leads Yadiel to perform a ritual — one he hopes will help him find the ghost of his murdered cousin. With a diverse cast and a great mix of action, humor and feels, She-Ra is an epic romp you won’t want to miss. But, in the last few moments of the show, the pair clasp hands and embark on a new journey together — just the two of them. The narrator recalls emotions from her youth when she felt no self-consciousness about her appearance and body.The Gift of the Magi by O. Henry delights with its surprising turn of events.The Fall of the House of Usher by Edgar Allan PoeThe Fall of the House of Usher by Edgar Allan Poe is one of the greats in American Gothic literature. not, his i think she her is at school are in the library are read the news paper Are Is Is a b d Is Are a You’re Reading a Free Preview Pages 8 to 13 are not shown in this preview. In the sequel series, Korra, who is born the Avatar after Aang passes away, is tasked with carrying on that legacy and mastering the elements. After all, as Lewis points out, “[i]t’s a self-love story... [the characters] end up with something... It is a love story, it’s just not a ‘romance’ story.” Marceline and Princess Bubblegum in an The Mitchells vs. At its core, Laura Dean is a story about finding one’s own self-worth and identity — of not letting others (or others’ actions) define you, which isn’t something a lot of YA media tackles in such a head-on way. But things don’t always go as planned, especially when you’re dealing with the supernatural. the Machines has been warmly received by critics and audiences alike — and deservedly so. Luckily, subsequent comic series, Turf Wars and Ruins of the Empire, have gone on to flesh out the pair’s romantic relationship. After writing many a novel inspired by Greek mythology, Riordan pivoted to Norse mythology, which brings us to Magnus Chase 2: The Hammer of Thor, which won a Stonewall Award for queer representation. In the novel, Simon’s a closeted gay teen who is relieved — and anxious and excited — to discover that at least one other classmate, who posts anonymously on a message board, is queer and not yet ready to come out. “This absence of stories leads to ignorance among members of the general public [who don’t see LGBTQ+ stories represented] and isolation for those who identify as LGBTQ+ and are implicitly told that they don’t exist.” In animation, for example, Disney has a long history of queer-coding its villains; even today, the studio reduces queer characters into blink-and-you-miss-it scenes, often played for laughs. In addition to using gender-neutral pronouns, Stevonnie shared in a Cartoon Network PSA that they are non-binary and intersex.

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